

U = ウラハジキ  
 n = ハジキ  
 v = スクイ

# 花の彩り

五ヶ川真子 作詩作曲  
 (marco)

## 一. 桜花

三味線 二上り

箏 平調子 四・九一音上り  
 六・斗半音上り

2/2 サワリよく味わえ  
 ♩ = 40

First system of musical notation for 'Sakuraba'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The rhythm is 2/2. The notes are: 6 (mf), 2, 0, 3 2, 0 (with triplets), 0 2, 0, 1, 4, 0 0. The bottom staff has a bass clef and contains the Japanese characters: 命 --- 斗 --- 五九斗 五斗 八〇八 七十八 (with some characters underlined).

Second system of musical notation for 'Sakuraba'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: 2 (pp), 2 2 2 (mf), 0, 0 (with triplets), 0, 0 (with triplets), 0. The bottom staff has a bass clef and contains the Japanese characters: 斗 - 斗 + 斗 - 為 - + - - - + + + 〇〇〇 五 - - - + + + 〇〇〇.

Third system of musical notation for 'Sakuraba'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: 0, 0 4, 0, 3 4, 0, 0, 0, 0, 2 (pp), 2 2 2 (mf), 2 (mf), 4 6. The bottom staff has a bass clef and contains the Japanese characters: は の う 3 と り 4 < り は 0 3 0 0 0 2 2 3.

Fourth system of musical notation for 'Sakuraba'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: 0, 0 2, 0, 0 4 (pp), 0, 3 4 (mf), 0, 0 (with triplets), 2 (pp), 2 2 2 (pp). The bottom staff has a bass clef and contains the Japanese characters: は の か 0 4 2 0.

Fifth system of musical notation for 'Sakuraba'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: 2 (mf), 4 6 (mf), 6 n n n, n 8, 0, 0 3, 0, 2, 0, 0 4. The bottom staff has a bass clef and contains the Japanese characters: に 4 < り 3 5 11 3 2 0.

桜花 1 (花の彩り 1)

First system of musical notation for 'Sakuraba 2'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: 0, 3 4, 0, 0 (with triplets), 2 (2), 2 2 2, 2 (4 6), 0. The bottom staff has a bass clef and contains the Japanese characters: か お る 七 と 0 2 2 3 0.

Second system of musical notation for 'Sakuraba 2'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: 0 (with triplets), 2, 0, 0 (with triplets). The bottom staff has a bass clef and contains the Japanese characters: 0. There is a 'poco rit.' marking above the staff.

桜花 2 (花の彩り 2)

# 花の彩り

## 二. 紫草

＝上リ)

サマリをふ響かせ  
2/2 ♩=40

0 0 0 0 6 3 1 4 0 1 2 0

むらさき(お)ろわがせこほ

4 6 2 2 0 2 1 0 4 0 1 4 0

2 3 0 0 2 4 6 0 0 6 n n n 7 7

せ ん り の り こ ゆ

3 0 2 4 6 4 7

7 4 6 6 6 9 10 10 8

ゆ ん ゆ か

4 6 0 2

2 3 0 0 0 3 4 4

り ゆ え

2 3 0

(おんりて)  
スリ

スリ  
46 = 46  
ハジキ  
V スキ

花の彩り  
三撫子

ニ上リ

自由は南じ

320 320 320 0-0 00000 (消)

2/4 軽快に

0 0 4 | 0 3 | 0 0 4 | 0 0 | 2 0 2 | 0 0 4 | 0 4

の りおし た あ き ち く も た ち せ

0 0 | 3 0 0 4 | 0 0 | 2 0 | 2 3 | 0 0 | 0 4

7 7 | 7 4 | 2 0 6 | n n n n | 46 46 | 2V 2V 2V 2V | 46 46 | 2V 2V 2V 2V

(ツクツクボウシの合方)

4 | し ぐ ね

7 | 7 4 6

46 2V 2V | 46 2V 2V | 46 2V 46 2V | 0V 2V 3V 2V | 0V 2V | 1 0 | 2 0 | 1 0 | 1 0 | 4 0 | 0 2 | 2 0

お し お

0 2 0

2 4 | 7 7 | 7 4 | 0 0 6 | n 9 | 8 6 | 8 3 | 2 0

し 7 | 7 4 | と | た 3 | 7 8 | り

2 4 7 | 7 4 6 | 6 8 | 8 8 3 2

撫子1 (花の彩り4)

2 3 | 0 0 | 2 1 | 0 4 | 0 0 | 1 0 | 1 0 | 2 0

そ ら い ち め ん | 3 と | あ し

3 0 0 2 0 | 4 1 | 0 2 0

2 4 | 0 0 4 | n 46 | 6 | 2 0 | 2 0 | 2 0

も と に | な で | し こ の

2 4 6 | 0 2 | 2 0 2

空気を交えて  
ゆたくと

4 | 0 0 4 | n 46 | 0 0 6

は は

4 0

撫子2 (花の彩り5)